

[88-key hammer-action keyboard]

NCK-330

Digital Piano

Owner's Manual

NUX

THE FCC REGULATION WARNING (for U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



Made In China

www.nuxaudio.com

Cherub Technology Co.,Ltd.

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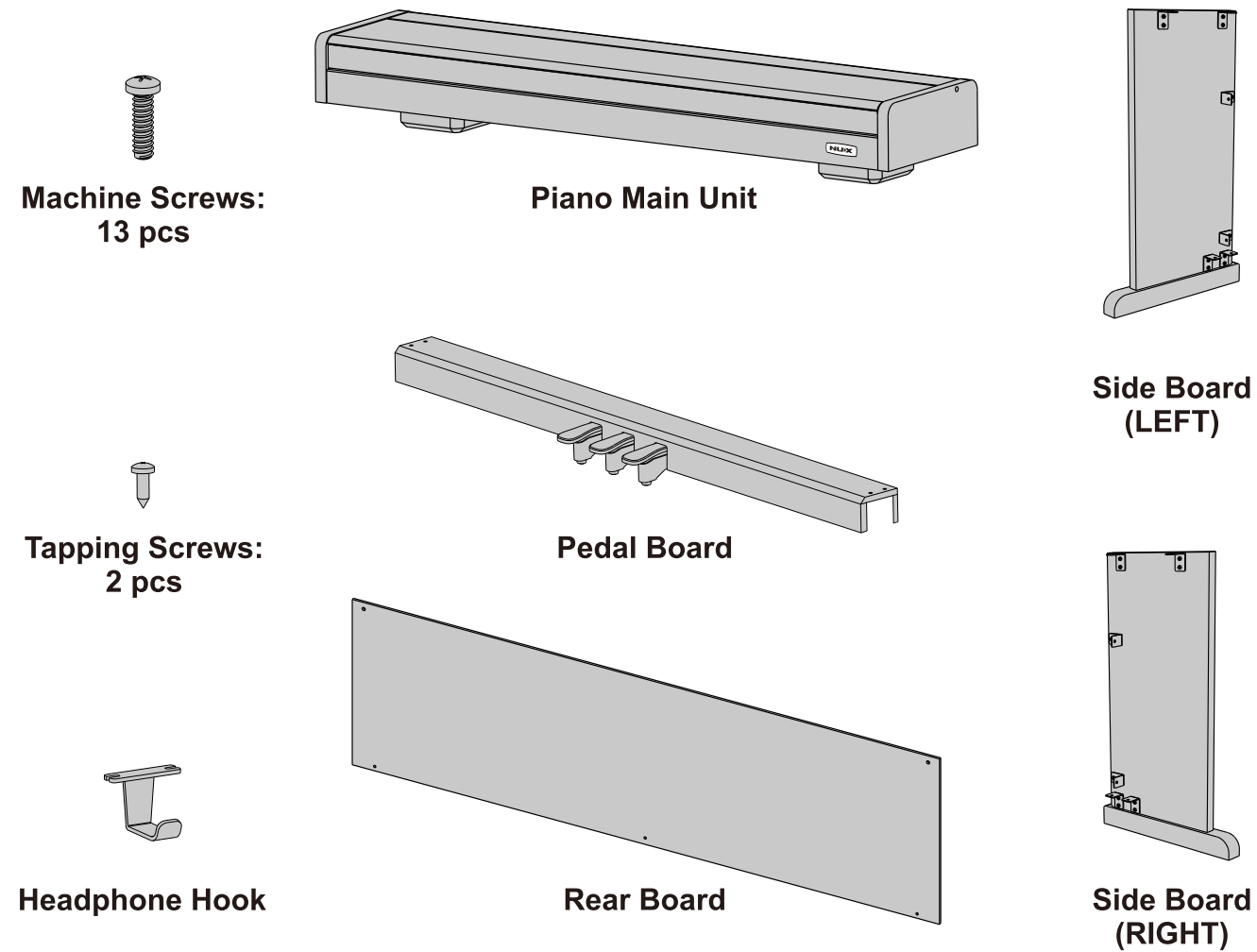
Thank you for purchasing the NUX NCK-330 digital piano. Featuring the acclaimed WKJ-03 keyboard, exceptionally high-quality sounds, pianist accompaniment styles and convenient functions, the NCK-330 allows for authentic piano performance with modern functionality.

We recommend that you read this manual carefully to fully understand and utilize all the features. Be sure to keep this manual properly for future reference.

■ Features Overview

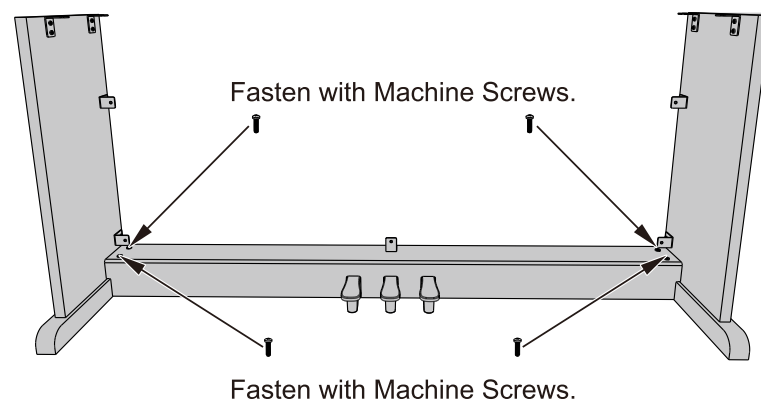
Keyboard	Model	NUX WKJ-03 triple-sensor scaled hammer-action weighted keyboard (with escapement)
	Touch Response	5 levels
Sounds	Piano Sounds	15 sounds
	Other Sounds	128 sounds
	Max. Polyphony	256
Effects	Reverb	3 types, depth adjustable (0-100)
	Chorus	Depth adjustable (0-100)
	Brightness	Level adjustable (0-100)
	Speaker EQ	3 types
Pedals	Pedal Unit	Triple pedal unit with half-pedal support
	Functions	Damper, Soft, Sostenuto, Modulation, Volume, Pitch Up, Pitch Down
Accompaniment & Demo Songs	Accompaniment	50 pianist accompaniment styles (single/multi fingering, sync start)
	Demo Songs	100 songs
Functions	Layered Sounds	Volume balance adjustable
	Split Keyboard	Split point adjustable; individual octave shift, volume and tone selection
	Transpose	±12
	A4 Tuning	425Hz~455Hz
	Metronome	4 sounds, 9 beats types, tempo range 40bpm~240bpm
	User Presets	5 presets
	Recording	5 tracks
	Auto Off	Yes
	Bluetooth	Bluetooth Audio, Bluetooth MIDI
	USB	USB Audio (recording level adjustable), USB MIDI

Preparation

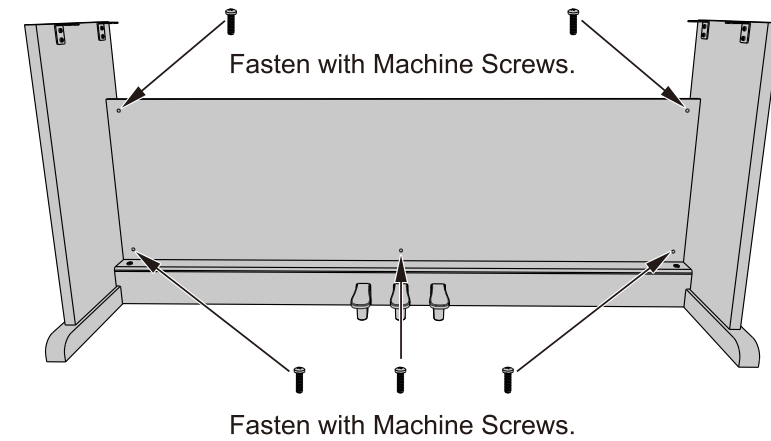


Assembly Procedure

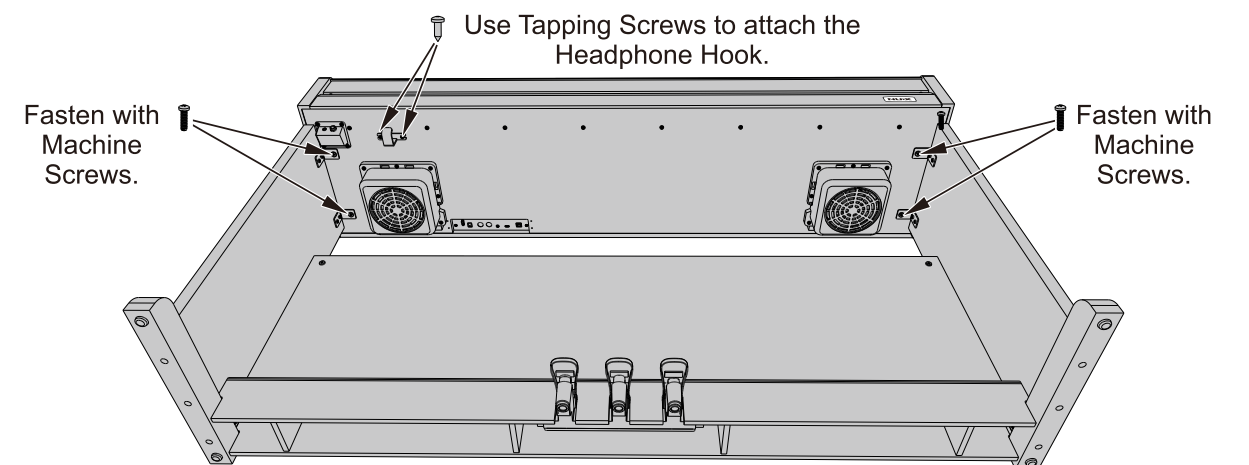
1. Attach the Side Board (LEFT) and the Side Board (RIGHT) to the Pedal Board.



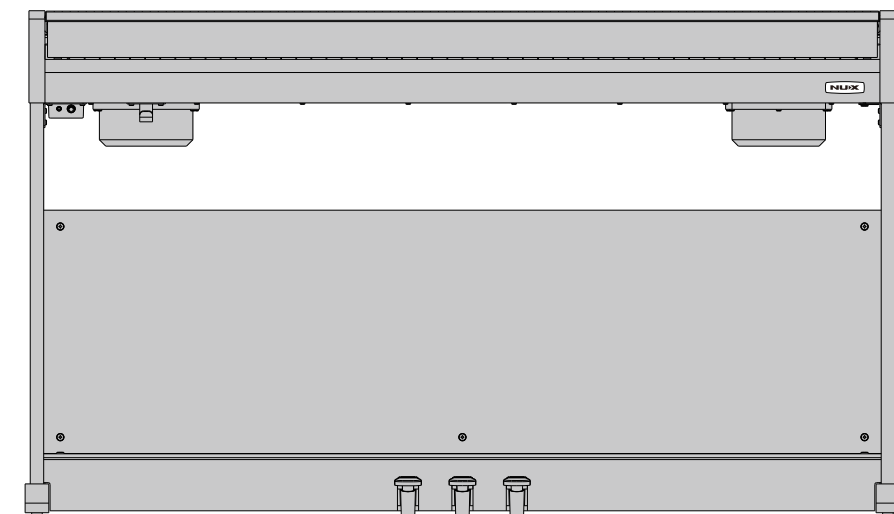
2. Attach the Rear Board to the Side Boards.



3. Place the stand upright, and secure the piano to the stand.



4. Assembly completed.

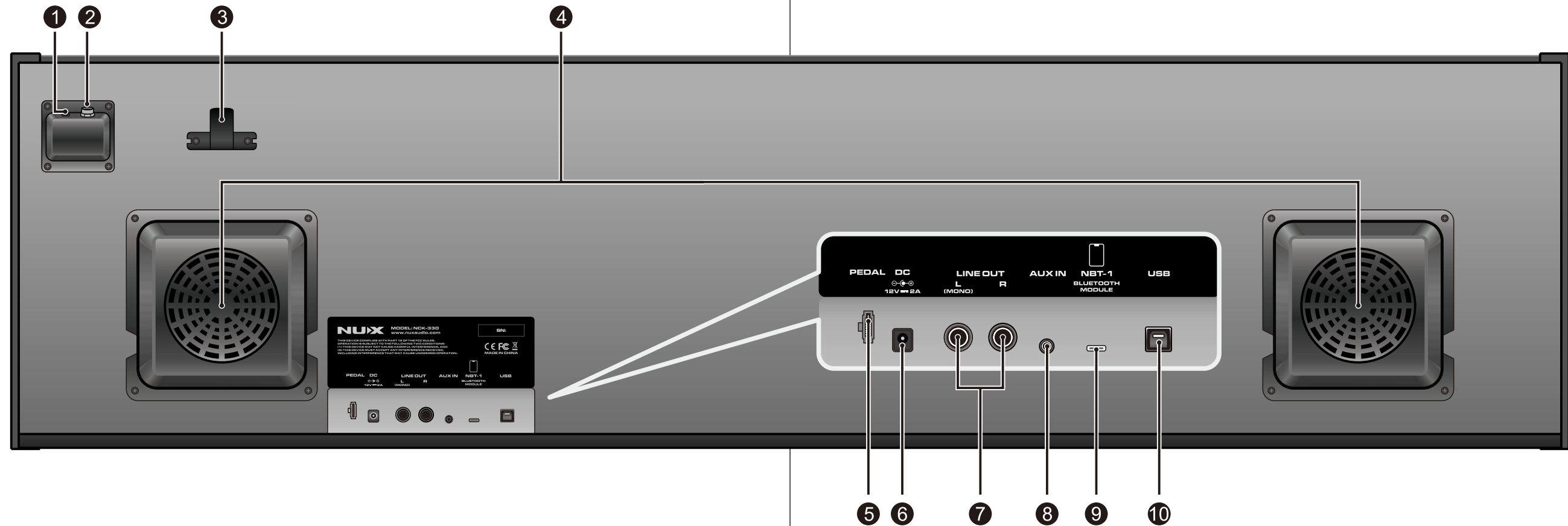


■ Front Panel



- ① **POWER Button**
Press the button to Power On/Off.
- ② **VOLUME Knob**
Turn the knob to adjust Master Volume.
- ③ **PIANO SOUND Button**
Select and play a sound from the Piano Sound group (15 sounds).
- ④ **OTHER SOUND Button**
Select and play a sound from the Other Sound group (128 sounds).
- ⑤ **PIANIST STYLE Button**
Press to enter the Pianist Style page (50 accompaniment styles. You can also adjust the settings for volume, single/multi-fingering, tempo, and sync start on/off.)
- ⑥ **DEMO SONG Button**
Press to enter the Demo Song page (100 songs).
- ⑦ **Display Screen**
Displays current operations.
- ⑧ **BACK Button**
Press to return to the previous page or exit the current settings.
- ⑨ **VALUE Knob**
Turn and press the knob to adjust and confirm a parameter.
- ⑩ **FUNCTION Button**
Press to enter the Functions menu.
- ⑪ **RECORDING Button**
Press to enter the Recording function.
- ⑫ **PLAY/STOP Button**
Press to start or stop playing.
- ⑬ **METRONOME Button**
Press to start the metronome. Press and hold to enter the metronome settings page.

Bottom Panel



1 3.5mm PHONES Jack

Connect a pair of headphones to this 3.5mm mini stereo jack.
(Note: When connected, the built-in speakers will be muted.)

2 6.35mm PHONES Jack

Connect a pair of headphones to this 6.35mm standard stereo jack.
(Note: When connected, the built-in speakers will be muted.)

3 Headphone Hook

For hanging your headphones when not in use.

4 Built-in Speakers

10W x2, Stereo

5 PEDAL Jack

Connect the pedal unit cord to this jack.

6 DC 12V 2A Jack

Connect the included power adapter to this jack.

7 6.35mm LINE OUT (L/MONO, R) Jacks

Use audio cables to send the audio signal to external speakers, mixers, etc.

8 3.5mm Stereo AUX IN Jack

Connect to an external device (MP3/phone/pad etc.) to play audio.

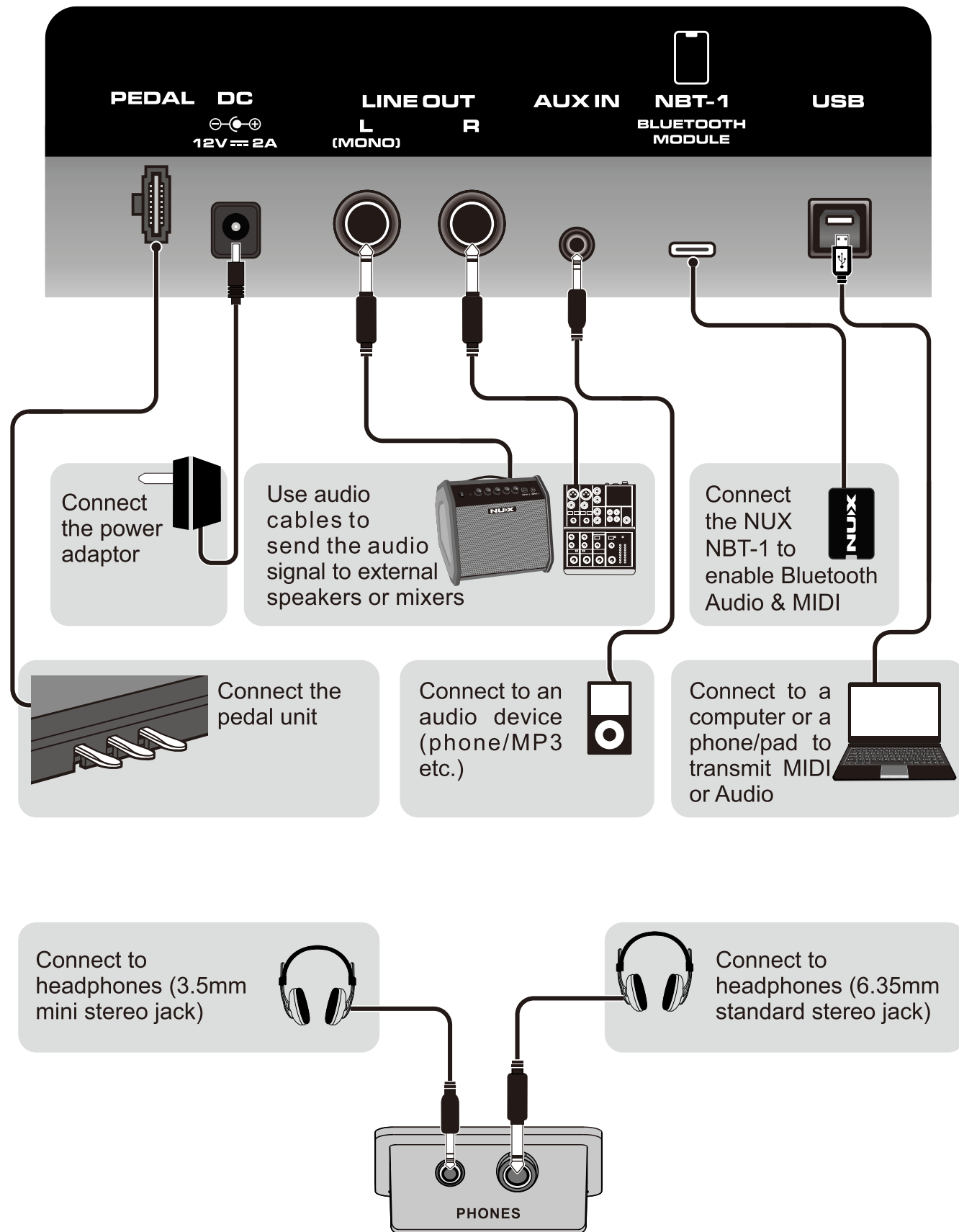
9 BLUETOOTH MODULE Jack

Connect the NUX NBT-1 module to enable Bluetooth Audio and Bluetooth MIDI functions.

10 USB Jack

Connect to a computer or a smartphone/pad to transmit MIDI or Audio via USB.

Connecting the Equipment

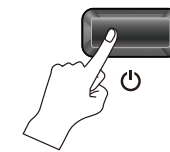


Turning Power On/Off



Connect the included power adaptor to the DC 12V jack and plug it to a power supply, the NCK-330 will be ready to be powered on.

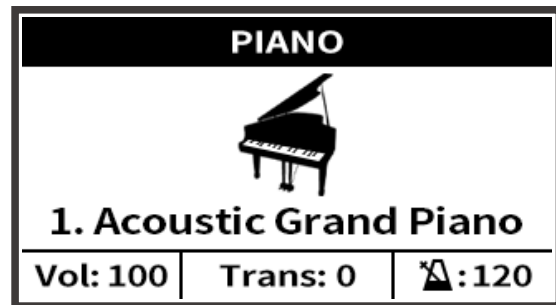
Press the **[POWER]** button, the NCK-330 will power on. After a welcome page, the screen will display the main page.



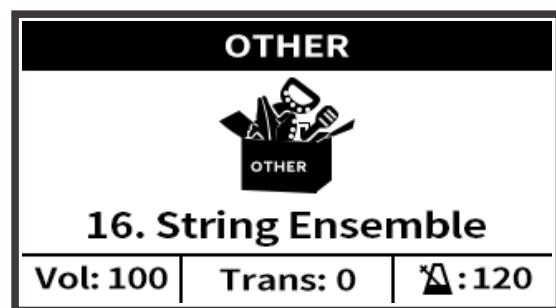
Press the **[POWER]** button again, the NCK-330 will power off.

1. Selecting a Sound

Press the **[PIANO SOUND]** button, a sound within the Piano sound group is selected (Sound No. 1-15). The current sound will be displayed on the screen. Turn the **[VALUE]** knob to select other sounds.



Press the **[OTHER SOUND]** button, a sound within the Other sound group is selected (Sound No. 16-143). The current sound will be displayed on the screen. Turn the **[VALUE]** knob to select other sounds.

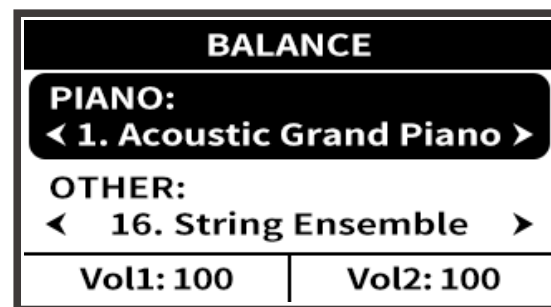


2. Layering Two Sounds

Press the **[PIANO SOUND]** button and the **[OTHER SOUND]** button simultaneously to layer the two selected sounds.

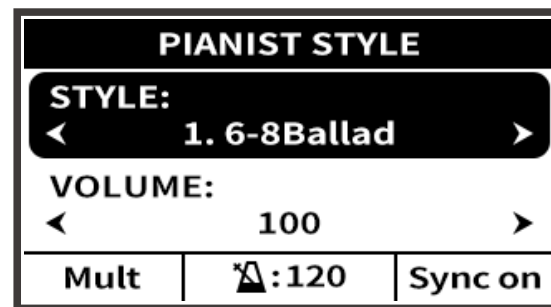


Use the **[VALUE]** knob to change to different sounds, or adjust the volume of each of the layered sounds.



3. Pianist Accompaniment Styles

Press the **[PIANIST STYLE]** button to activate/deactivate auto accompaniment, and enter the settings page.



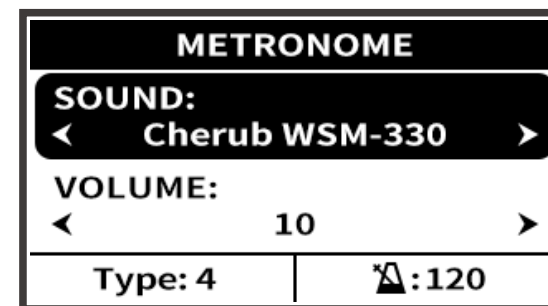
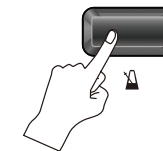
Use the **[VALUE]** knob to select a Style (50 Styles in total), and adjust the Accompaniment Volume, Single/Multi Fingering, Tempo, and Sync On/Off.



Note: When the Sync is On, the accompaniment will start simultaneously with the first chord played on the left-hand area. When the Sync is Off, press the **[PLAY/STOP]** button to start the accompaniment.

4. Using the Metronome

Press the **[METRONOME]** button to start the metronome. Press and hold to enter the metronome settings page.

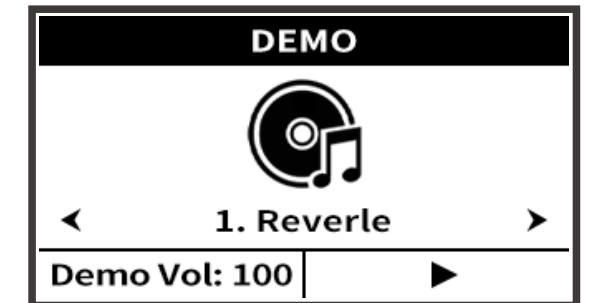


Use the **[VALUE]** knob to adjust the Metronome Sound (4 Sounds), Volume, Beats Type, and Tempo (40bpm~240bpm).



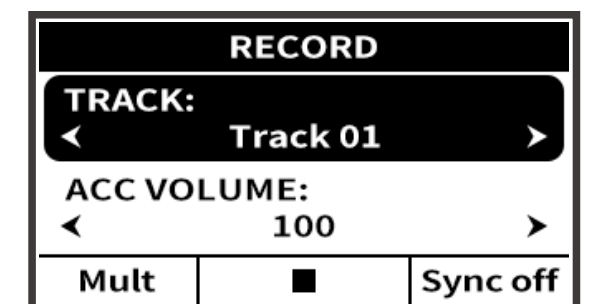
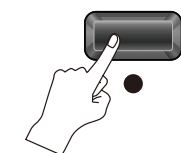
5. Demo Songs

Press the **[DEMO SONG]** button to enter the Demo page. Use the **[VALUE]** knob to select a Demo Song (100 Songs in total), and press the **[PLAY/STOP]** button to play/pause the song.



6. Recording and Playback

Press the **[RECORDING]** button to enter the Recording function.



Playing the Piano

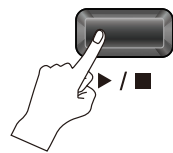
Use the **[VALUE]** knob to select a Recording Track slot (5 Tracks in total), and adjust the Accompaniment Volume, Single/Multi Fingering, and Sync On/Off.



Press the **[RECORDING]** button again to stop recording.



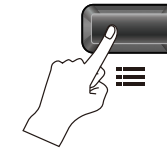
Press the **[PLAY/STOP]** button to playback the recorded performance.



Note: Select an accompaniment style and set your tempo, before entering the Recording function.

Functions & Effects

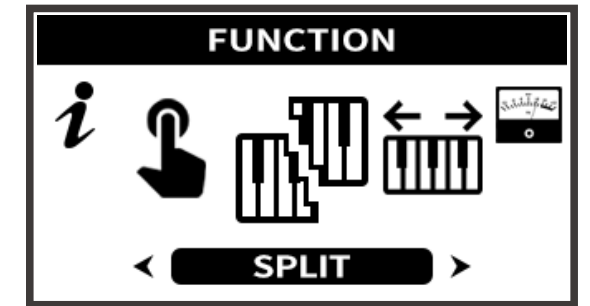
Press the **[FUNCTION]** button to enter the Function menu.



In this menu, you can adjust functions and effects including Touch Response, Split Keyboard, Transpose, Overall Pitch (A4), Effects, Speaker EQ, USB AUDIO, Pedal Settings, Auto Power Off, Bluetooth, User Presets, Factory Reset, and System Info.

2. Splitting the Keyboard

In the Function menu, enter the Split settings.

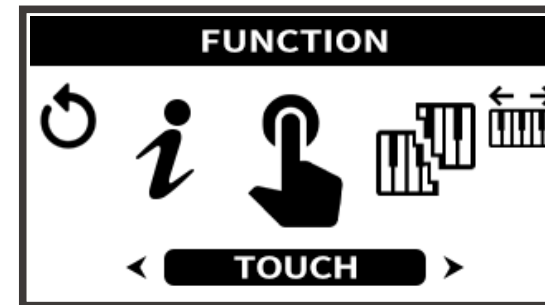


Turn the **[VALUE]** knob to select Left Keyboard or Right Keyboard, and press to enter the settings to adjust its Volume and Octave.

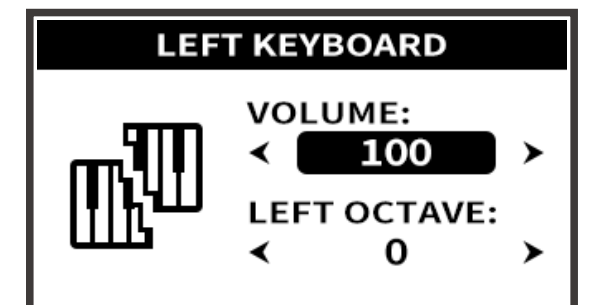
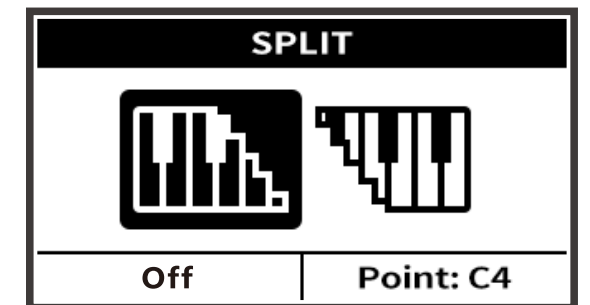


1. Touch Response

In the Function menu, enter the Touch settings.

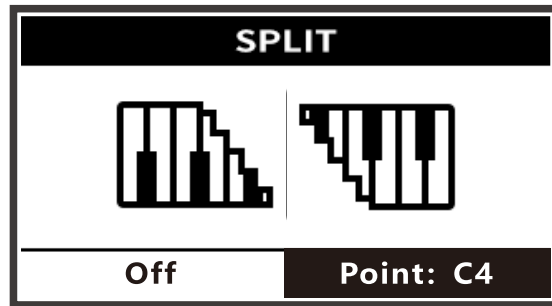


Turn the **[VALUE]** knob to select your desired level (Soft Touch 2, Soft Touch 1, Normal, Hard Touch 1, Hard Touch 2) and press the knob to confirm.



Functions & Effects

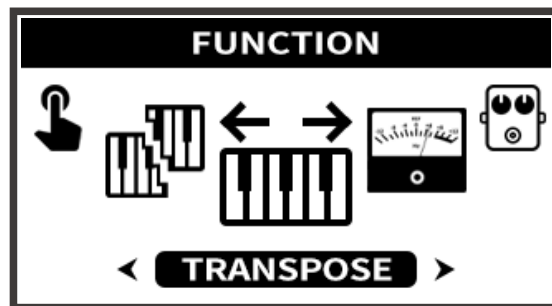
Press the [BACK] button to return to the Split page. Use the [VALUE] knob to turn On/Off the Split function, or set the Split Point. When the Point icon is highlighted, press any key on the keyboard to set as the Split Point. Press the [VALUE] knob again to confirm.



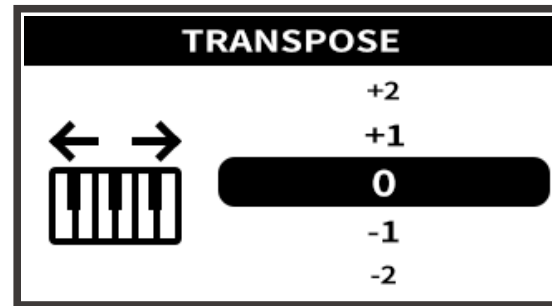
The Sound (or Layered Sounds) you were playing before splitting the keyboard becomes the sound for the Right Keyboard, while you can select and play another sound on the Left Keyboard.

3. Transpose

In the Function menu, enter the Transpose settings.

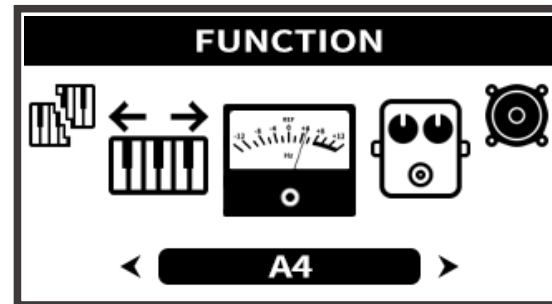


Turn the [VALUE] knob to Transpose in semitone steps (± 12) and press the knob to confirm.



4. Adjusting Overall Pitch (A4)

In the Function menu, enter the A4 settings.



Turn the [VALUE] knob to adjust the A4 (425Hz-455Hz) and press the knob to confirm.



5. Effects

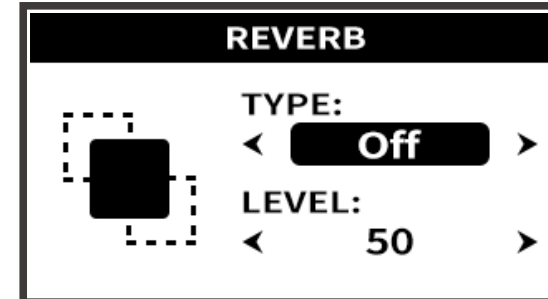
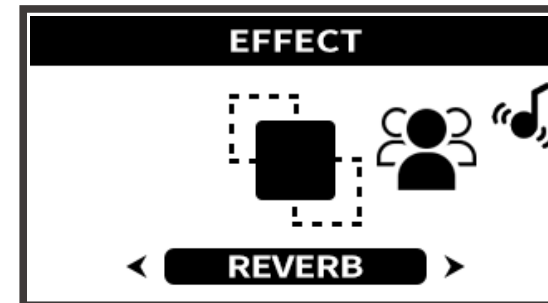
In the Function menu, enter the Effect settings.

Functions & Effects

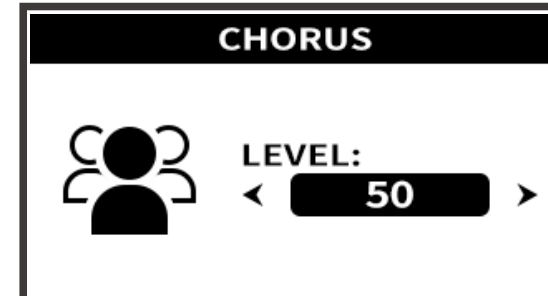
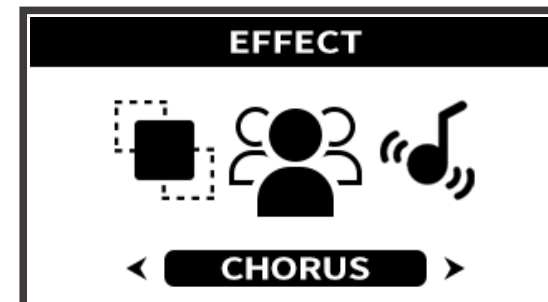
Use the [VALUE] knob to enter Brightness settings and adjust Brightness Level (0-100).



Use the [VALUE] knob to enter Reverb settings and adjust Reverb Type (Room, Hall, Plate, Off) and Level (0-100).

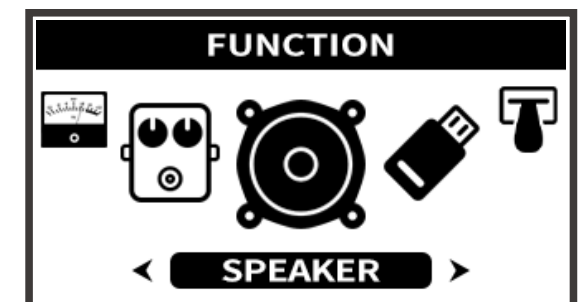


Use the [VALUE] knob to enter Chorus settings and adjust Chorus Level (0-100).



6. Speaker EQ

In the Function menu, enter the Speaker settings.



Turn the [VALUE] knob to select your desired Speaker EQ type (Bright, Normal, Dark) and press the knob to confirm.

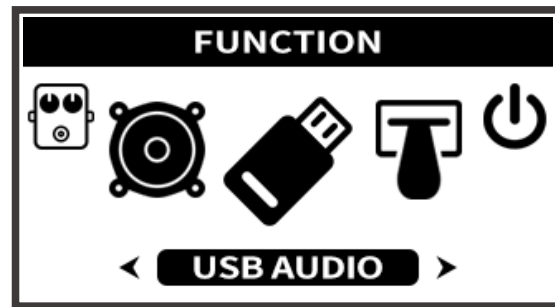




Note: To record Audio, select NUX NCK-330 as the Input Device on your DAW. For Windows users, please download (<https://www.nuxaudio.com/support.html>) and install the NUX ASIO Driver beforehand. The driver is not needed for macOS.

7. USB AUDIO Settings

In the Function menu, enter the USB AUDIO settings.



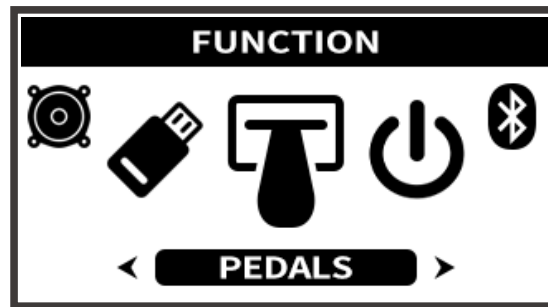
Turn the [VALUE] knob to adjust USB AUDIO Recording Level and press the knob to confirm.



NUX NCK-330 supports USB AUDIO and MIDI recording. Connect to a computer, or a smartphone via OTG, to transmit AUDIO and MIDI data over USB. You can record AUDIO and MIDI in a DAW, or use the keyboard as a MIDI device.

8. Pedal Settings

In the Function menu, enter the Pedals settings.

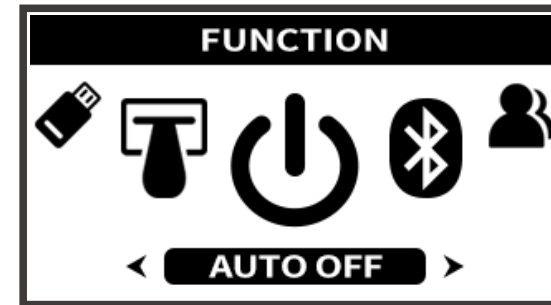


Use the [VALUE] knob to assign the functions to each of the three Pedals, including:

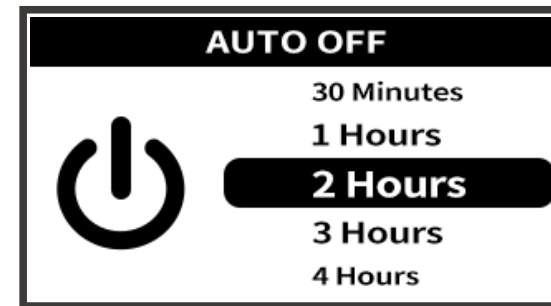
Damper Pedal
Soft Pedal
Sostenuto Pedal
Modulation
Volume
Pitch Up
Pitch Down

9. Auto Power Off

In the Function menu, enter the Auto Off settings.

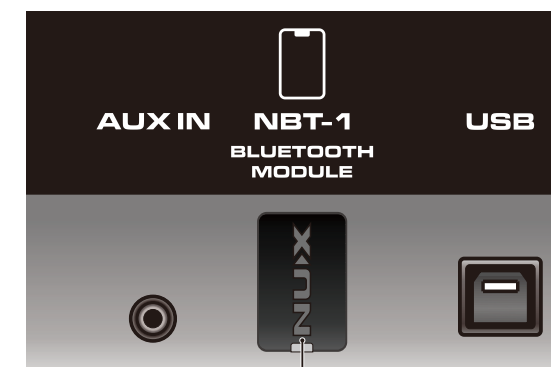


Use the [VALUE] knob to change the Auto Off settings. The NCK-330 will automatically power off if no buttons/keys are operated for a certain time (30min, 1hr, 2hrs, 3hrs, 4hrs).



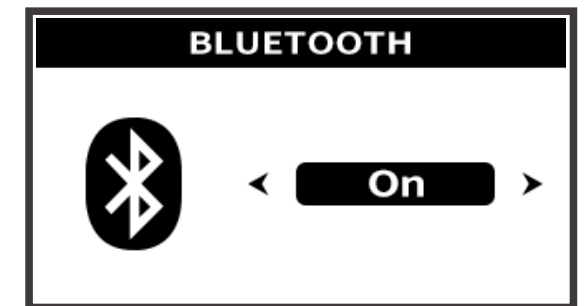
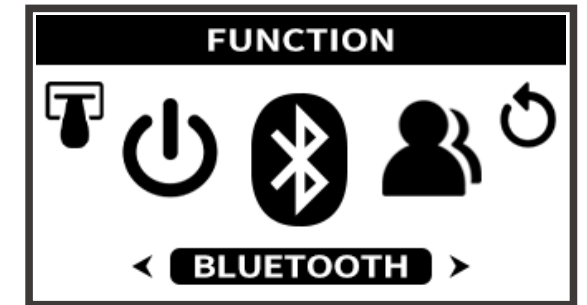
10. Bluetooth AUDIO & MIDI

Connect the included NUX NBT-1 Bluetooth Module to the NCK-330.



NBT-1 Bluetooth Module

In the Function menu, enter the Bluetooth settings. Use the [VALUE] knob to turn the Bluetooth On/Off to enable/disable both Bluetooth Audio and MIDI.



Bluetooth Audio

Open the Bluetooth list on your smartphone/computer and connect to NCK-330. Once connected, you can stream music from your smartphone/computer to the NCK-330 speakers via Bluetooth Audio.

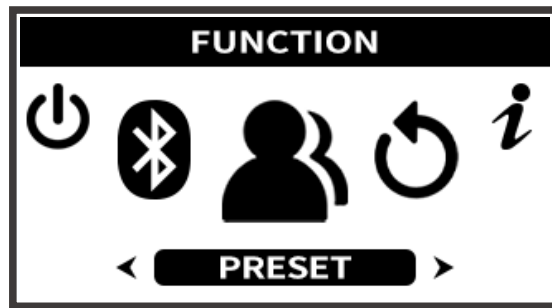
Bluetooth MIDI

The NCK-330 can be connected to various mobile APPs via Bluetooth MIDI. For example, you can connect to NUX Piano Mate and practice with the music scores. In the APP, enable Bluetooth on the music score page and connect to NCK-330.

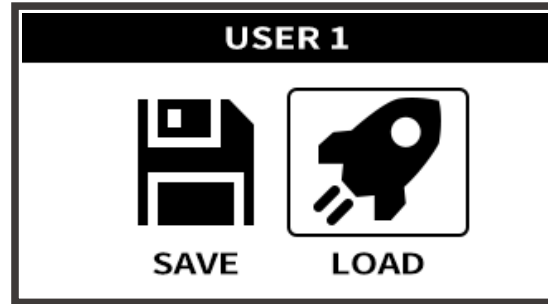
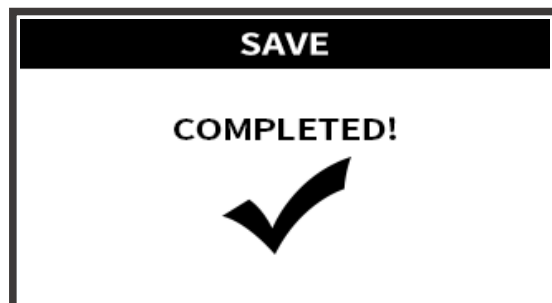
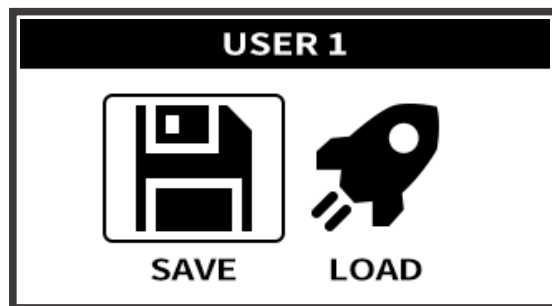
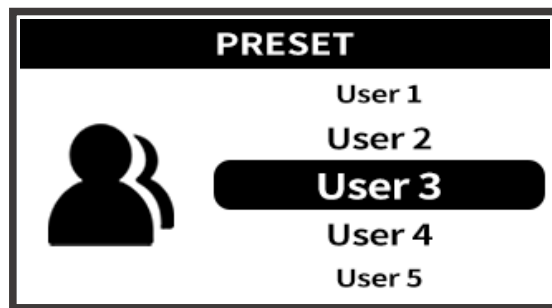
Functions & Effects

11. User Presets

In the Function menu, enter the Preset settings.



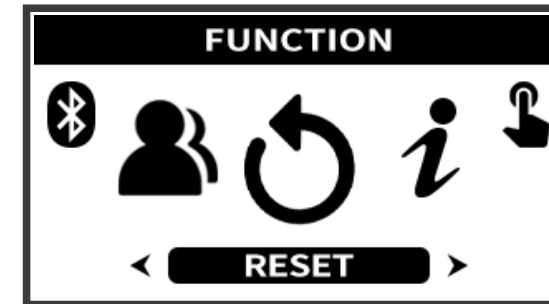
Use the [VALUE] knob to select a User Preset slot (5 User Presets in total). Press the knob to Save the preset to the current slot, or Load the saved preset.



Functions & Effects

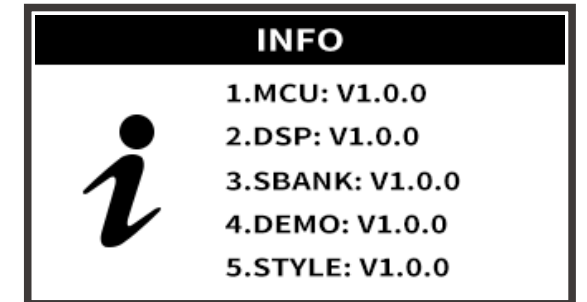
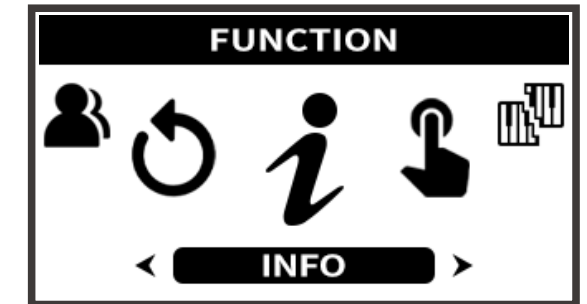
12. Factory Reset

In the Function menu, enter the Reset page and confirm to restore factory settings.



13. System Info

In the Function menu, enter the Info page to check the system information.



Sound List

Group	No.	Sound	Group	No.	Sound
Piano	1	Acoustic Grand Piano	Other	38	Santur
	2	Standard Piano		39	Organ 1
	3	Bright Piano		40	Organ 2
	4	Soft Piano		41	Organ 3
	5	Room Grand Piano		42	Church Organ
	6	Pop Piano		43	Reed Organ
	7	Jazz Piano		44	Accordion
	8	ConcertHall Piano		45	Harmonica
	9	Muted Piano		46	Superimposed Organ
	10	Wide Piano		47	Nylon String Guitar
	11	Cula Piano		48	Steel String Guitar
	12	Electric Piano 80		49	Jazz guitar
	13	Electric Piano 1		50	Unvoiced Guitar
	14	Cinematic Piano		51	Muffled Guitar
	15	Emo Piano		52	Overdrive Guitar
Other	16	String Ensemble		53	Distortion Guitar
	17	Soothing String 1		54	Guitar Harmonics
	18	Soothing String 2		55	Acoustic Bass
	19	Synth Strings		56	E.Bass Finger
	20	Strings Tremolo		57	E.Bass Pick
	21	Strings Pizzicato		58	Fretless Bass
	22	Violin		59	Bass Slap 1
	23	Viola		60	Bass Slap 2
	24	Cello		61	Synth-Bass 1
	25	Elec.piano 1		62	Synth-Bass 2
	26	Elec.piano 2		63	Contrabass
	27	HonkyTonk		64	Harp
	28	Rhodes		65	Timpani
	29	Harpsichord		66	Choir Aahs
	30	Clavichord		67	Vocal Doo
	31	Celesta		68	Synth Vocal
	32	Glockenspiel		69	Orchestra Hit
	33	Music box		70	Trumpet
	34	Vibraphone		71	Trombone
	35	Marimba		72	Tuba
	36	Xylophone		73	Mute Trumpet
	37	Tubular Bells		74	French Horn

Sound List

Group	No.	Sound	Group	No.	Sound
Other	75	Brass Section	Other	112	Fx Crystal
	76	Synth Brass 1		113	Fx Atmosphere
	77	Synth Brass 2		114	Fx Bright
	78	Soprano Sax.		115	Fx Goblins
	79	Alto Sax.		116	Fx Echoes
	80	Tenor Sax.		117	Fx SciFi
	81	Bass Sax.		118	Acoustic Piano
	82	Oboe		119	Bright Piano
	83	English Horn		120	Sitar
	84	Bassoon		121	Banjo
	85	Clarinet		122	Shamisen
	86	Piccolo		123	Koto
	87	Flute		124	Kalimba
	88	Reed pipe		125	Suona
	89	Pan Flute		126	Erhu
	90	Bottle Blow		127	Treble Suona
	91	Shakuhachi		128	Tinkle Bell
	92	Whistle		129	Agogo
	93	Ocarina		130	Steel Drums
	94	Lead Square		131	Woodblock
	95	Lead Sawtooth		132	Taiko Drum
	96	Lead 1		133	Melodic Tom
	97	Lead 2		134	Synth Drum
	98	Lead 3		135	Reverse Cymbal
	99	Lead 6 Voice		136	Guitar Fret Noise
	100	Lead 7 Fifths		137	Tooting
	101	Lead 8 Bass+Lead		138	Seashore
	102	Lead 9 Dream		139	Bird Tweet
	103	Pad Warm		140	Telephone
	104	Pad 2 Polysynth		141	Helicopter
	105	Pad 3 Space		142	Applause
	106	Pad 4 Bowed		143	Shot
	107	Pad 5 Metallic			
	108	Pad 6 Halo			
	109	Pad 7 Sweep			
	110	FX Ice			
111	Fx Soundtrack				

Demo Song List

No.	Musician	Song	No.	Musician	Song
1	Debussy	Reverie	36	Clementi	Etude Op36 No.5
2	Jason	Elfin dance	37	Clementi	Etude Op36 No.6
3	Louis-Claude Daquin	Cuckoo	38	Clementi	Etude Op36 No.7
4	Chopin	Etude Op10-10	39	Clementi	Etude Op36 No.10
5	Chopin	Mazurka Op59 No.3	40	Clementi	Etude Op36 No.12
6	Chopin	Waltz Op70 No.2	41	Clementi	Etude Op36 No.13
7	Chopin	Etude Op10 No.2	42	Clementi	Etude Op36 No.15
8	Chopin	Etude Op10 No.4	43	Clementi	Etude Op36 No.16
9	Chopin	Etude Op10 No.8	44	Clementi	Ticino State
10	Chopin	Etude Op10 No.9	45	Clementi	Duettino in C No.1
11	Chopin	Ballade 2 in F Major	46	Clementi	Gradus ad Parnassum 2
12	Chopin	Prelude Op28 No.3	47	Chopin	Mazurka Op41 No.1
13	Chopin	Prelude Op28 No.8	48	Chopin	Mazurka Op33 No.1
14	Chopin	Prelude Op28 No.11	49	Chopin	Mazurka Op67 No.4
15	Chopin	Prelude Op28 No.16	50	Chopin	Mazurka Op33 No.4
16	Chopin	Prelude Op28 No.18	51	Chopin	Mazurka Op59 No.2
17	Chopin	Prelude Op28 No.19	52	Chopin	Nocturne Op27 No.1
18	Chopin	Prelude Op28 No.23	53	Chopin	Nocturne Op15.2
19	Chopin	Etude Op25 No.1	54	Chopin	Nocturne Op15 No.3
20	Chopin	Etude Op25 No.3	55	Chopin	Nocturne Op9 No.3
21	Chopin	Etude Op25 No.4	56	Chopin	Nocturne Op62 No.1
22	Chopin	Etude Op25 No.11	57	Chopin	Nocturne Op37 No.1
23	Schumann	Rocking Horse	58	Chopin	Etude Op10 No.1
24	Schubert	The fifth movement	59	Chopin	Etude Op10 No.6
25	Chopin	Funeral march	60	Chopin	Etude Op10 No.7
26	Chopin	Sonata Op4-3	61	Chopin	Etude Op10 No.11
27	Chopin	Sonata Op4-4	62	Chopin	Third Piano Sonata Op58-3
28	Chopin	Sonata Op35-2	63	Chopin	Prelude Op28 No.1
29	Chopin	Sonata Op35-4	64	Chopin	Prelude Op28 No.2
30	Chopin	Third Piano Sonata Op58-1	65	Chopin	Prelude Op28 No.4
31	Chopin	Third Piano Sonata Op58-2	66	Chopin	Prelude Op28 No.6
32	Chopin	Third Piano Sonata Op58-4	67	Chopin	Prelude Op28 No.7
33	Clementi	Etude Op-06	68	Chopin	Prelude Op28 No.9
34	Clementi	Etude Op36 No.3	69	Chopin	Prelude Op28 No.10
35	Clementi	Etude Op36 No.4	70	Chopin	Prelude Op28 No.12

Demo Song List

No.	Musician	Song
71	Chopin	Prelude Op28 No.13
72	Chopin	Prelude Op28 No.14
73	Chopin	Prelude Op28 No.17
74	Chopin	Prelude Op28 No.20
75	Chopin	Prelude Op28 No.21
76	Chopin	Prelude Op28 No.22
77	Chopin	Prelude Op28 No.24
78	Chopin	Nocturne Op72 No.1
79	Clementi	Gradus ad Parnassum 9
80	Schumann	Great Adventure
81	Schumann	Hobgoblin
82	Schubert	Moments Musicaux
83	Chopin	First Piano Sonata Op4-1
84	Chopin	First Piano Sonata Op4-2
85	Chopin	Sonata Op35-1
86	Schumann	Servant Ruprecht
87	Clementi	Gradus ad Parnassum 1
88	Scarlatti	Sonata in C major
89	Johann Nepomuk Hummel	Etude Op125 No.10
90	Debussy	The snow is dancing
91	Debussy	The little Shepherd
92	Debussy	Serenade of the Doll
93	Debussy	Sarabande No.2
94	Debussy	Suite bergamasque
95	Clementi	Etude Op36 No.2
96	Clementi	Etude Op36 No.8
97	Clementi	Etude Op36 No.9
98	Clementi	Etude Op36 No.11
99	Clementi	Etude Op36 No.14
100	Clementi	Etude Op36 No.17

Style List

No.	Style	Tempo
1	6-8 Ballad	64
2	8 Beat	125
3	8 BeatBallad 1	83
4	8 BeatBallad 2	73
5	Arpeggio 1	72
6	Arpeggio 2	109
7	Ballad	72
8	Beat Swing	123
9	Beguine 1	128
10	Beguine 2	142
11	Blues 1	91
12	Blues 2	143
13	Blues 3	86
14	Blues Piano	60
15	Boogie 1	172
16	Boogie 2	176
17	Bossa Nova	150
18	ChaChaCha	126
19	EP-Ballad	67
20	EP-Ballad 1	67
21	FiveFour	167
22	Jazz Ballad	86
23	Jazz Waltz	160
24	Lounge Piano	82
25	Musical 1	137
26	Musical 2	136
27	Nocturne	88
28	Piano16 Beat	65
29	Piano Ballad 1	72
30	Piano Ballad 2	67
31	Pianist	117
32	Piano March	120
33	Piano March 1	116
34	Piano March 2	117
35	Piano Reggae	180
36	Piano Reggae 1	183

No.	Style	Tempo
37	Piano Reggae 2	167
38	Piano Rock	190
39	Piano Rumba	150
40	Piano Samba 1	112
41	Piano Samba 2	107
42	Piano Swing 1	143
43	Piano Swing 2	151
44	Piano Swing 3	167
45	Piano Swing 4	148
46	Piano Orchestra	77
47	Pub Piano	130
48	Sirtaki	120
49	Swingin Boogie 1	167
50	Swingin Boogie 2	175

Specifications

Model	NCK-330
Keyboard	NUX WKJ-03 Triple-Sensor Scaled Hammer-Action Weighted Keyboard (with Escapement and Synthetic Ebony/Ivory Keytops)
Touch Response	5 Levels (Soft Touch 2, Soft Touch 1, Normal, Hard Touch 1, Hard Touch 2)
Sounds	Piano (15 Sounds), Other (128 Sounds)
Max. Polyphony	256
Effects	Reverb (3 Types, Depth 0-100), Chorus (Depth 0-100), Brightness (Level 0-100), Speaker EQ (3 Types)
Pedals	3-Pedal Unit (with Half-Pedal support), 7 Functions (Damper, Soft, Sostenuato, Modulation, Volume, Pitch Up, Pitch Down)
Accompaniment	50 Pianist Accompaniment Styles (Single/Multi Fingering, Auto Chord, Sync Start)
Demo Songs	100 Songs
Functions	Layered Sounds (Volume Balance Adjustable), Split Keyboard (Split Point Adjustable; Individual Octave Shift, Volume and Tone Selection), Transpose (± 12), A4 Tuning (425Hz~455Hz), User Presets (5 Presets), Recording (5 Tracks), Auto Off
Metronome	4 Sounds, 9 Beats Types, Tempo Range 40bpm~240bpm
Bluetooth	Bluetooth Audio, Bluetooth MIDI
USB	USB Audio (Recording Level Adjustable), USB MIDI
Display	Resolution 320dpi x 170dpi
Connectivity	3.5mm Stereo Phones Out, 6.35mm Stereo Phones Out, 6.35mm Line Out (L/MONO, R), 3.5mm Stereo Aux In, Pedal Jack, NBT-1 Bluetooth Module Jack, USB Jack, DC 12V 2A Jack
Speakers	5" x 2, 10W x 2
Dimensions	1366mm(L) x 361mm(W) x 791mm(H)
Weight	37.9kg
Included Accessories	NBT-1 Bluetooth Module, Power Adaptor, Owner's Manual

*Specifications may change without notice.